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E.C.A.C. Approves Radio Experiment

The proposed Drew radio station was the main consideration of the Extra-Curricular Activities Committee at the November meeting held last Wednesday in the Board Room of Mead Hall.

Robert Cohen, chairman of the Student Council Radio Station Committee, presented a report on the group's progress. The following steps have thus far been taken:

1. Questionnaires were circulated throughout the college and of approximately 250 replies, 90% favored the plans.
2. Letters were sent to faculty members and administrators. Although fewer than ten replies were received, all were favorable.
3. A programming committee was established to set up a month's program in full detail, considering student opinions and contributions as expressed on the questionnaires.
4. Outside contacts were made. These include letters to the National Association of Educational Broadcasting, the Intercollegiate Broadcasting System, and other schools in which radio stations are now operative. The second group respectively offered technical and programming assistance. Dartmouth College sent a copy of their program and enclosed a special report on the difficulties which Drew might encounter in trying to set up the proposed station.
5. Upsala College, which also has a radio station, was visited by members of the committee.

Cohen proposed that the next step is to construct a pilot transmitter. For this to be done, Cohen cited, E.C.A.C. must recommend that the Finance Board grant the funds requested.

A motion was made that E.C.A.C. give consent to an experiment in forming a college radio station, under the auspices of the Student Council, and that this consent be accompanied by a recommendation to the Finance Board for funds for the construction of a pilot transmitter.

Discussion of the motion included suggestions that a University rather than a College radio station be considered, that this "experiment" be given a terminal point of one year, that a faculty adviser be appointed to work with the committee, and that the proposed one-month program be approved before considering the request for financial recommendation.

The motion was carried with one abstention and no negations. It was cited by Dr. Bicknell, chairman of E.C.A.C., that the Acorn account of the last meeting implying "approval of the radio station" should be modified to express "informal encouragement" of the project.

Petitions Cited

Dr. Bicknell reported that very few students on probation have petitioned for participation in extra-curricular activities. Students on probation, as stated in the HANDBOOK, are limited to participation in only one activity, although they can be members of additional organizations if they do not hold office. For this extent of participation or additional

participation they should submit a petition to Dr. Bicknell.

Two announcements regarding the Foresters were offered by Bicknell. One concerned the hiring of a professional set designed to work with the production staff for three weeks. The other involved the casting of a seminarian, Norton Wettstein, as male lead. Since it is contrary to general policy to cast a seminarian in a college production, a note to this effect will appear on the program.

E.C.A.C. to Be Investigated

Leonard Feldman, Student Council President, announced the formation of a Council committee to investigate student-faculty representation on E.C.A.C. He presented the arguments the students' opinions usually carry a great deal of weight in the proceedings of E.C.A.C., that students are more directly involved in activities and have a greater knowledge of their functioning, and that therefore students should have a greater proportional representation on the Committee.

The investigation committee has thus far offered the following suggestions: 1) that Student Council be given the same authority as E.C.A.C.; 2) that the extra-curricular committee be composed of six students and two faculty advisers; or 3) that the revised committee include six students, and three faculty members with veto power.

Other considerations of the meeting include a report on the sub-committee on scheduling, a report on the proceedings of the Social Committee, a progress report on the reorganization of Columns.

Kappa Pi Sponsors Lecture By Ventura

Anita Ventura, former Managing Editor of *Arts Magazine*, spoke on "Careers in Art" last Thursday evening in the Wendel Room of Mead Hall.

The lecture was sponsored by the Drew chapter of Kappa Pi, the National Honorary Art Fraternity, under the direction of Mrs. Elizabeth Korn, faculty adviser to the society.

In her speech, Miss Ventura discussed literary criticism of art. She also gave several hints to those interested in art as a career, advising anyone who wishes to work on the art staff of a magazine to acquire as much knowledge about all phases of journalism as is possible. In addition to this advice, she also discussed how to get a gallery interested in your paintings and how to secure contacts in the field in order to get a good job.

Miss Ventura graduated from Northwestern University with a major in art. She also took large number of English courses while in college. Formerly, she has been connected with *Mademoiselle* and *Time*. Besides painting, her background also includes experience

"Teeth" Reports Unusual Twists, Abstract Settings, Raked Stage

"New and unusual things are being done for this year's Fall Production, 'Skin of Our Teeth,'" reports Judith Gravel, co-production manager of the play.

"Skin of Our Teeth," which is to be presented the evenings of December 1, 2, 3, 8, 9, and 10, will not be produced in the same way as former Drew productions. An abstract setting is being used, and curtains will be closed between acts and scenes but will leave everything within the view of the audience.

"A raked stage" has been constructed to facilitate viewing. This was necessary because the audience seats cannot be graded.

"Skin of Our Teeth" is a play within a play. The actors are constantly changing character and speaking as actors themselves.

There is no particular setting for this production. It could take place anytime, anywhere.

Since the original casting of the parts was done, Mr. George Slover, faculty director, has announced several changes. Norton Wettstein has been cast as the male lead. David Valuska, Diane Purdy, Robert Fluck, and Caroline Davis have also been added to the cast.

Mr. Usatorres Relates Present Cuban Crisis

"Views on Cuba — Why the Present Situation?" was the text of Mr. Ernesto J. Usatorres' lecture to the Forum Society last Wednesday evening, Nov. 16 in the Multipurpose Room of the Student Center.

Mr. Usatorres, who has recently joined the College faculty, comes to Drew from Cuba where he had been actively engaged in the Cuban Navy, having served as commander in that force.

The reasons underlying the present Cuban situation are essentially the same as those underlying all other current Latin American difficulties, Mr. Usatorres stated. These countries, relatively young in their independence, whose economy has been arrested by lack of means and capital, whose populations are living as in colonial days, affected with hunger, disease, lack of medical care and an attitude of desperate hopelessness, are ripe for revolution.

Mr. Usatorres also feels that in Cuba, Castro came as a "savior" to the people, with his sympathies for the deprived state of the peasants, and his promises of improvement and aid. This was in sharp contrast to the Batista regime with its rigid controls, graft, and dishonesty. Consequently Castro gained a large following, especially among the lower classes, as they envisioned a hope in his plans.

Mr. Usatorres, in reference to the current Cuban situation, mentioned the fact that Castro's initially made laws in his new government, although framed with good intent, have been grossly distorted in their execution. For example, Castro was one of the first to revolt against freedom of the press. Now however, he indirectly controls all radio stations and newspapers. Mr. Usatorres also remarked particularly about Castro's control over property and rent, cooperative farming, travelling, importation, and labor-union relations.

Three Enter Art Contest

Paintings by Beth MacKenzie, Gary Kuehn, and Less Molloch have been submitted to the semi-finals of an art competition sponsored by Overlook Hospital, Summit. Final judging takes place today.

The paintings, all oils, were commended by the County Show Judges, a board of nine members, and later by the County Show Judges, Herbert MacDonald — painter, Carroll Jones — Life magazine artist reporter, and Elizabeth P. Korn — art instructor, Drew University.

The works have been on display in the Altman Store in Summit since Saturday, before which they appeared in exhibit at Fairleigh-Dickinson College.

The Altman show judges are Morris Kantor of the Art Student League and Cooper Union, William H. Gerds, curator of the Newark Museum, and Burgoyne Diller, painter.

Miss MacKenzie's painting is an expressionistic portrait, "Diane"; Kuehn's contribution, "Primordial Man," is a figurative oil; Molloch's entry, "Titled Abstract," is self-explanatory.

The production staffs are headed by Miss Gravel and James Knapp. Staff chairmen are: stage, Robert Sarr and Jean Russel; set construction, Gordon Olson and Leni Denigris; props, Gail McCormick; lighting, Susan Livingston; playbill, Peter Love; sound, Robert Warwick and George Hoag; refreshments, Mary Ellen Thompson; make-up, Rosemary Hanes and Harry Mussel; reservations, Gail Nargi; publicity, Sue Ebersole; prompters, Valerie Covert and Diane Suter; and head usher, Ed Daniels.

Mr. John Ezell, a professional set designer is supervising and teaching set designing, lighting, make-up, costumes, and props and furnishings to the Foresters. He spends long hours every day working with the Drew production staffs.

Mr. Ezell, who graduated from Yale School of Drama, has worked in nearly every phase of the theater. He has just finished designing for an opera in Washington, D.C., and when he finishes his work at Drew, he will move on to N.Y.C. to do the designing for a Broadway show.

Wettstein plays the part of Mr. Antrobus. Other leads include Lynn Sausser as Mrs. Antrobus, and Jane Brown as Sabina. The rest of the cast includes William Barrowclough — Kenny, Mary Lodge — Gladys, Victor Drilea — Announcer, Diane Purdy — Mammoth, Greta Wachs — Dinahour, Robert Larsen — Professor and Mr. Fitzpatrick, Caroline Davis and Bonnie Lou Keyser — Muses, Dwight Kehoe — Telegraph Boy, David Valuska — Fred Bailey and Convener, Robert Fluck — Homer and Convener, and Mary Ann Zolata — Fortune Teller.

Film To Depict Heart Surgery

A film entitled "Open Heart Surgery" will be presented by the Tri Beta Society on December 7 in the Multi-purpose Room of the Student Center.

The film, distributed by the Ciba Pharmaceutical Company, is a 60 minute kinescope in full color. It discusses the new techniques involved in open heart surgery with the purpose of correcting previously-used techniques. It also shows an actual heart operation in progress.

The entire Drew community is invited to attend the feature. This film and the lecture on "Ontogeny of the Endocrine Glands" given last week by Dr. Joy Phillips are part of a series of programs sponsored by Tri Beta for the purpose of disseminating scientific information around the campus.